

American Wars Term 3 Project

Final Paper due March 12
Presentations will be March 18 and March 20

What's the Point?

The purpose of this project is to show Mrs. Leavitt and the class what you've learned during this term (about WWI and WWII). This project is in place of two tests so it needs to be thorough and turned in ON TIME. (This is due the last few A-days of the term, therefore it CANNOT be accepted late.) You have a LOT of flexibility. Use it wisely =)

What's the Goal (aka how do I get a good grade?)

The goal is to create a final product that shows what you learned. Whatever you create (a piece of art, a video, etc.) should display your knowledge of WWI *and/or* WWII. You will also be creating a short presentation and writing a short paper on the material. This is a three-part project and each part must be completed well in order to pass the term.

Part 1 – Presentation

- This (and the visual) may be done in groups of 1-3 (and each person in the group must participate in the actual presentation).
- 2 to 2 and 1/2 minutes for each person (so if you have a group of 3, your presentation must be 6 to 7 and 1/2 minutes long)
- It does not need to cover EVERY aspect of both wars, but instead can focus on only a few. Your presentation should reflect your own research and teach about an aspect of the wars we haven't discussed much in class. You're *teaching* something *new* to everyone. Note: To earn higher than a B, you must *teach* something *new*. Simply regurgitating material covered in class will, at best, earn you a B for the term.
- The rubric will be based on staying within the time, creating an interesting presentation (we're watching 7-10 of these each day, please don't put us to sleep!), the accuracy of your information, and your ability to focus on and teach a few aspects of the war (new concepts!!). Teach us what you know/have learned through research!

Part 2 – Visual

- You need at least one visual – play to your strengths on this. What are you good at?
- This will be used to aid you in your presentation (depending on what you do, this might even be the focus of your presentation).
- It may be created in groups (the same group you use for your presentation).
- It does not need to cover EVERY aspect of your presentation, but should help you explain your material to the class.
- The rubric will be based on your visual's representation of a few aspects of the wars and your ability to include it in your presentation.
- While you may make a video for your visual, you are still expected to present which means that your video cannot take more than half of your presentation time. If you show any form of video during your presentation, you must email it to Mrs. Leavitt for pre-approval.

Part 3 – Paper

- This is individual (not group so every person is turning one of these in) and is due March 8 regardless of what day you present.

- It should be typed and no more than 1,800. Yes, you need a word count at the end of the document. No, you may not go over 1,800 words - keep it brief yet clearly explain what you know. To earn a B, you must cover each of the listed topics. To earn higher than a B, you must cover multiple items in each of the bolded areas and cover them in some specific detail in the given word amount (see the rubric for ideas of specific content you can cover).
- Correct grammar and sentence structure are expected – have a friend or parent proofread for you!
- In this short paper (that may take the form of a more formal essay, but does not need to) you should explain/address the following information:
 - WWI beginning in Europe
 - U.S. entrance into WWI and involvement
 - WWI technologies
 - Ending of WWI and its impact on U.S. and the world
 - WWII beginning in Europe and U.S. involvement before Pearl Harbor
 - U.S. entrance into WWII
 - WWII in Europe
 - WWII in the Pacific
 - WWII ending (more than, but definitely including D-Day and atomic bombs)
 - Basically, type up everything you learned this term and turn it in. You know this stuff, you just have to actually sit down and type it. If you need reference, refer back to the homework website and your past assignments.
 - If you aren't sure if you're doing it correctly, submit it *early* to get feedback.

There is a reason you've been given a few weeks to work on this assignment. It will take time and is the main way you show your learning in this class this term. If you don't do every part well, you cannot pass this term.

Everything you do must be school appropriate (yes, this is a war class. Be careful how you portray guns/weapons or death, including in video). There is a way to do this within the limits of school. If you have questions about what is okay, then ask Mrs. Leavitt (don't just assume, you will get a zero if you violate this rule).

Don't procrastinate!! If you intend to work in a group, you need to submit your group member's names by Tuesday: March 3. You will also draw presentation dates on that day. Should you want to present to only Mrs. Leavitt (or maybe you want to go early), you may present with your visual before school, after school, or at lunch any A-day on or before March 12. After that day, the presentations will take place only during class on March 18 and March 20.

And no, you don't have class time to work on this.

Word Count: 954